

**DUDLEY FESTIVAL**  
**ENTRIES – Closing Date 7<sup>th</sup> December 2017**

**IMPORTANT: PLEASE READ THESE NOTES BEFORE COMPLETING THE ENTRY FORM**

*There are 4 types of entry form.*

**1. Entry Form 1** – This is a general entry form which permits up to 5 solo/duet/trio entries. If the entrant is age 18 years or under, the first section must be completed by the teacher, parent or guardian. Date of birth is required for entrants in all classes with specified age limits (except for groups larger than 3). See Rules 36 and 58

**Entry Form 2** – Additional forms are there available if adult competitors are entering more classes or for a teacher who has just entries in a class.

**Entry Form 3** – Please give names of all competitors in ensembles for each competitor to receive an entry Ticket. Please fill in the number of performers in bands and choirs as requested on the entry form.

**Entry Form 4** – This form has been included for teachers who are entering a number of pupils in any one class. This form to be used by Dance Teachers.

**Please use the entry form which best suits your needs**

**2.** Visitors are welcome. Admission tickets paid for on the door of Festival Days will be £4.50 (1 day), £8.00 (2 days) and £3.50 for any one session (morning /afternoon/evening). Details will be sent with competitors' tickets and timetables. Children are admitted free of charge.

**3. All entry and accompanist fees must be sent with entry forms.**

**4. Cheques should be made payable to 'Dudley Festival of Music, Drama and Dance'.** Particularly with large entries to ensure they arrive, it is suggested that recorded delivery is an option to be considered.

**5.** Competitors entering classes 180, 208 and 242 (Own Composition Poem) must submit a copy of the poem at time of entry.

**6.** Competitors entering classes 152-154 (Own Composition Music) should forward the completed entry form by 7<sup>th</sup> December 2017 and submit the composition and/or recording to the Music Secretary no later than 20<sup>th</sup> January 2018.

**7.** Competitors requiring the services of the official accompanist must indicate this on the entry form. **A copy of own choice music, clearly labelled with name of competitor and class number, (see rule 54) must be sent by 17<sup>th</sup> January 2018 to the Accompanists' Secretary Mr Ben Kennedy, 20 Madeira Avenue, Codsall, South Staffs. WV8 2DS** (Mr Kennedy will contact and send music to the Accompanists)

**IF MUSIC IS NOT PROVIDED BY THE DATE IT WILL BE ASSUMED THAT ALTERNATIVE ARRANGEMENTS HAVE BEEN MADE AND THE SERVICE IS NO LONGER REQUIRED and all fees paid will be forfeited. It is strongly advised that you send your music by recorded delivery. Proof of postage will be required for disputed late receipts. Charges for service: £5.00 for classes with age limit and Graded classes up to and including Grade 5: £10.00 for Open Classes and Grade 6 and above: £10.00 for choirs: £15.00 recital classes.**

We regret that the cost of postage prohibits immediate acknowledgment of entries. Any entrant requiring such an acknowledgment should enclose an additional S.A.E. with entry form.

**CLOSING DATE FOR ENTRIES – 7 DECEMBER 2017**

Important: Concession for schools only: Details of programme for Choirs/Bands by 31<sup>st</sup> December 2017, provided contact is made with the appropriate secretary by 7<sup>th</sup> December 2017.

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**DRAMA ENTRIES TO:**

Mrs Mary Burns  
3 St Michael's Close  
Pelsall  
Walsall  
West Midlands  
WS3 4JH

E mail: [randmburns@hotmail.com](mailto:randmburns@hotmail.com)

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**MUSIC ENTRIES TO:**

Mrs Mandy Philpott  
31 Melrose Avenue  
Stourbridge  
West Midlands  
DY8 2LE

E mail: [music@dudleyfestival.co.uk](mailto:music@dudleyfestival.co.uk)

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